



loews regency hotel

→ After closing for a year, the Loews Regency Hotel in New York re-emerged after a \$100 million gut job—a total update of the classic Park Avenue flagship, best known as the site of many a 1980s power breakfast. The massive overhaul was a collaborative effort: Jonathan Nehmer + Associates, Inc. (JN+A) was the architect; Rottet Studio handled the renovations of the 328 guestrooms and two suites, as well as the now-sparkling lobby and freshened other public areas, including the corridors and meeting rooms; and Meyer Davis crafted the Julien Farel Restore Salon & Spa, as well as the Regency Bar & Grill. “The concept for the renovation was to open up the entire public area so that the front desk was friendlier and approachable,” says JN+A president Jonathan Nehmer. “We had to create the next era for the Loews Regency in terms of being modern, but allow it to be classic and timeless.”

“Loews wanted to give the hotel a new image,” adds Rottet Studio principal Lauren Rottet, “so all the finishes were stripped, from the floor to the walls and ceiling, because even though the hotel had tried



to restore them in the past, their age was still evident.” A grand marble entrance now graces the lobby, offset by a small sitting area dominated by a piece of artwork featuring cherry blossoms by Brooklyn-based artist Nina Helms.

That motif appears again in guestrooms, which now sport a pale green and silver Art Deco vibe with luxury touches like Carrara marble surfaces in the bedrooms. The baths are a Rottet favorite. “They’re gorgeous,” she says, “with custom-designed back-painted glass and stainless steel vanities and white and purple-black marble countertops.”